

CAROLINE BEAN STUTE, cellist

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EDUCATION

- 2020 **City University of New York Graduate Center**
New York, NY
Doctor of Musical Arts
Dissertation title: *The Cello Works of Pēteris Vasks: Symbolism, Structure, and Identity*
Chancellor's Fellow, 2012-14
Music department's largest award, providing tuition, stipend, and an appointment as an adjunct music instructor at Queens College.
- 2008 **Indiana University**; Bloomington, IN
Master of Music
Major: Cello Performance and Literature
Jacobs Scholar, 2006-08
- 2006 **Eastman School of Music**; Rochester, NY
Bachelor of Music with Highest Honors
Major: Cello Performance and Literature
Performer's Certificate, 2006
Arts Leadership Certificate, 2006
String Department Jury Award, 2003

FESTIVALS

- Norfolk Chamber Music Festival**
Norfolk, CT; Summer 2012
Performed regularly in the Young Artists' Series and studied string quartet repertoire with the Tokyo and Artis Quartets.
- Sarasota Music Festival**
Sarasota, FL; Summers 2006 and 2007
Studied and performed chamber music with fellows and leading guest artists.
- Tanglewood Music Center**; Lenox, MA; Summer 2008
Took part in TMC fellows' orchestra, chamber music series, and the ongoing Elliott Carter Centennial celebration
Karl Zeise Memorial Cello Awardee, 2008
- The Britten-Pears Orchestra**
Aldeburgh, England; Spring and Summer 2010
Participated in three orchestra projects culminating in performances at the Snape Maltings Concert Hall
- MMCJ Festival**; Yokohama and Tokyo, Japan; Summer 2010
Studied chamber music and performed orchestra concert in Suntory Hall, led by Alan Gilbert
- YOA Orchestra of the Americas**; 2006-09
Served as principal cellist for orchestral tours to the Vatican, New York City, Brazil, Colombia, Panama, Belgium, France, Germany, Italy, and England

PROFESSIONAL EXPERIENCE

- "The President's Own" Marine Chamber Orchestra**
Washington, DC; 2014-Present
Perform in annual chamber music and orchestra series in the DC metro area, in school outreach projects, and for official functions at the White House and State Department
- Chiarina Chamber Players; Co-Artistic Director**
Washington, DC; 2015-present
Program, manage, publicize, and perform on Capitol Hill-based chamber music series (chiarina.org)
- Inscape Chamber Orchestra**
Washington, DC; 2016-2019
Collaborative cellist with the new music ensemble
- Hotel Elephant**; New York, NY; 2013-2015
Member of the new music ensemble; performances and premieres at Zankel Hall, Le Poisson Rouge, and Roulette
Participated in a **Carnegie Hall workshop, "New Voices, New Music,"** in Nov. 2013, led by David Lang and the ICE.
- Phoenix Ensemble**; New York, NY; 2013-2014
Performed outreach concerts and gave educational presentations through local residencies, including the 92nd St. Y, St. Peter's Church, and Center on the Square.
- San Francisco Symphony, Berkeley Symphony**; 2011-12
Performed as a substitute player in the 2011-12 season
- Music in May Festival**; Santa Cruz, CA; May 2011
Performed as a guest chamber musician
- New World Symphony**; Miami, FL; 2009-11
Served as an orchestral fellow for two full seasons
- Apollo's Fire Baroque Orchestra**; Cleveland, OH; 2008-09
Performed in all season concerts, took part in recording projects and a tour to Canada
- Atlas Piano Trio**
Farmville, VA and Bloomington, IN; 2006-08
Served as visiting ensemble-in-residence at **Hampden-Sydney College**; presented two full piano trio recitals and three class lectures to undergraduate music classes each semester.

TEACHING AND OUTREACH

Guest Masterclasses

University of Delaware; March 2018

University of South Florida; October 2017

DC Youth Orchestra Program; 2015-2019

Cello section and chamber music coach

Capitol Hill Arts Workshop, Washington, DC; 2015-2019

Instructor of cello

Queens College; Flushing, NY; 2013-2014

Adjunct instructor of cello and chamber music coach

Center for Preparatory Studies in Music, Queens College

Flushing, NY; 2014

Instructor of Cello

Opus 118 Harlem School for Music

New York, NY; 2012-2014

Instructor of Cello

Campamento Sinfónica Juvenil de Honduras

Tegucigalpa, Honduras; January 2014 and 2012

Teaching artist and chamber musician

Served as faculty member in a youth orchestra festival supported by the U.S. Embassy.

MusicLab at the New World Symphony

Miami Beach, FL; 2010-2011

Cello section coach for the symphony's side-by-side outreach

Eastman Community Music School

Rochester, NY; 2005-06

Cello Instructor, Pathways Program

RECORDINGS

2016	Henri Marteau: Clarinet Quintet Phoenix Ensemble Albany Records
2012	Handel: <i>Coronation Music</i> Apollo's Fire Baroque Orchestra Avie Records
	Dvorak: Symphony no. 8 in G, Op. 88 Tanglewood Music Center Orchestra James Levine, conductor BSO Classics

PRIMARY TEACHERS

2012-2014	Prof. Marcy Rosen
2008-2009	Prof. Desmond Hoebig
2006-2008	Prof. Janos Starker
2002-2006	Prof. Steven Doane

FOREIGN LANGUAGES

German	Fluent in speech, reading, and writing
Spanish	Knowledge for musical contexts

REPRESENTATIVE PERFORMANCES

Chiarina Chamber Players; Wash., DC; Feb/March 2020

Beethoven piano trio cycle with Domenic Salerni, violin, and Efi Hackmeyer, piano

Chiarina Chamber Players; Washington, DC; Sept. 2019

Music of Golijov, Prokofiev, and Shostakovich (with Charles Neidich, clarinet; Domenic Salerni and Alexandra Osborne, violins; Philip Kramp, viola; Efi Hackmeyer, piano)

Marine String Quartet; Washington, DC; Feb. 2018

Music In The High Schools program featuring works by Mohammed Fairouz, Philip Glass, Jessie Montgomery, Haydn, and Smetana

Marine Chamber Orchestra Strings; Wash., DC; July 2017

Schoenberg's *Verklärte Nacht* and music of Brahms and Haydn

Inscape Chamber Orchestra; Washington, DC; Nov. 2015

Music of Nina Young, Edmund Finnis, Joseph Hallman, Scriabin, and Gorecki at the National Gallery of Art

DMA Recital #2; New York, NY; November 2014

Music of Stravinsky, N. Boulanger, Carter, Rochberg, and Barber; with Efi Hackmeyer, piano

Hotel Elefant speakOUT; New York, NY; Sept. 2014

Music of Sahba Aminikia, Matt Marks, Mary Kouyoumdjian, and Leah Villareal at Le Poisson Rouge

The Firehouse Space; Brooklyn, NY; June 2014

Schoenberg: Pierrot Lunaire

Cellobration at CUNY Queens College; March 2014

Soloist, Haydn Cello Concerto in C, with cello ensemble

Elliott Carter Memorial Concert at the Graduate Center

New York, NY; February 2013

Carter: *Con Leggerezza Pensosa*

(with Rolf Schulte, violin; and Charles Neidich, clarinet)

New World Symphony; Miami Beach, FL; March 2011

John Adams, cond. Adams *City Noir*, Bartok *Dance Suite*

New World Chamber Music Series

Miami Beach, FL; January 2011

Thomas Ádes: The Origin of the Harp

Aldeburgh Festival; Aldeburgh, England; June 2011

Gave a premiere reading of Fang Man's *Tao* for Sheng, Cello, and Orchestra

Apollo's Fire Baroque Orchestra; Cleveland, OH; March 2009

Performed the *Concerto for Two Celli* and *Triple Concerto for Two Celli and Violin* by Vivaldi

The Florida Orchestra; Tampa, FL; December 2006

Soloist and First Prize Winner of the Young Artist Competition
Performed Schumann Cello Concerto as soloist